## Ottawa Public Education Retirees Association Executive Meeting on: Tues. Sept. 29, 2020 at: Zoom Meeting

Item		Decision/Action
Call to Order	Nancy Arbogast called the meeting to order at 1:05 pm via Zoom	
Executive Members Present	John Harding, Rick Chataway, Marg Bryan, Jan Hynes, Rob Criger, Vikki Zulpo, Nancy Arbogast, Horst Dannehl, Shelley McDonald absent: Mary Montague	
Approval of Agenda	No firm agenda presented. Given situation with Covid 19, the meeting revolved around a discussion of OPERA's status, and so moved to New Business, and a Treasurer's report.	
<b>Secretary's Report</b> Vikki Zulpo	None	
Treasurer's Report Horst Dannehl	Total funds: \$13, 381.81, comprised of: \$7,129.25 in bank, \$3,184.54 GIC due April 24, 2021 \$3,018.02 GIC due June 19, 2021	
Social Committee Report Shelley McDonald	None	
<b>Membership Report</b> Jan Hynes	None	
House Convenor Report Nancy Arbogast	None	
<b>Opera Online</b> <b>Report</b> John Harding	John mentioned that there are still members viewing bereavements and occasionally posting to Classifieds, however use of the online system is limited now.	
New Business	Nancy formally announced that Rob Criger has resigned as president of OPERA and formally thanked him for all his work in this position. Rob had previously announced this to the executive in an email earlier in the summer. Nancy has reluctantly taken over the position of President, with the group's thanks! Nancy launched a discussion re the future of OPERA in light of Covid 19 restrictions, no activities taking place and that there was virtually no response to the online AGM reports, asking if we should continue in the present dormant situation, or close the group down. If we chose to wrap up the organization, she pointed out that there were no formal guidelines in our constitution, so there would be a question of what to do with our funds and the dispersal of property from the clubhouse.	

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New Business continued	Discussion ensued. Concern was raised that if we formally shut down, but then chose to start up again, we ran the strong risk of losing the classroom at Confederation. It was also noted that many of the executive had been in their positions for over 15 years and are ready for someone else to step forward to continue in their roles. Based on lack of response from membership to recent requests for volunteers to take over positions on the executive, was there any point to continuing the organization? We realize that we are a social group, and that while members may not be active on the new Opera Online format, they still look to the group for social activities and informational presentations. It was noted that the Camera Club is still operating through the use of Zoom meetings and had a recent field trip to Perth. There was no discussion as to how to disperse property or funds if we did dissolve. Insurance was discussed, and thought best to continue it for the upcoming year, however it would be prudent to ask for a reduction in the premium as no activities are taking place.	
	<ul> <li>Motions:</li> <li>OPERA will continue in a dormancy stage while Covid protocols must be observed.</li> <li>Moved by Nancy Arbogast Seconded by Jan Hynes</li> <li>A letter will be drafted to inform the membership of our decision to remain dormant, that again, there will be no fees, and that new leadership will be needed at such time as we can become active or possible dissolution will ensue.</li> <li>Moved by Rick Chataway Seconded by Vikki Zulpo</li> <li>As our present insurance for Opera is coming due in December 2020, move that we renew the group insurance for the 2021 year even though we are in a dormant situation.</li> <li>Moved by Horst Dannehl Seconded by Vikki Zulpo</li> </ul>	Passed Rick Chataway will compose letter, and post for our input. John H. will send out to membership when finalized. Passed Horst Dannehl will renew insurance. Horst will contact the insurance company to request a reduction in our premiums.
Next Meeting	Next executive meeting will be in January.	Nancy Arbogast will organize.
Adjournment	1:42	

Respectfully submitted by Vikki Zulpo